

David Coyle

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773 758 5655

Born in Philadelphia, PA 1974

Lives and works in Philadelphia, PA.

EDUCATION:

2000-2002

MFA, School of the Art Institute of Chicago, Chicago IL

1995-1997

BFA, Tyler School of Art, Philadelphia PA

SELECTED SOLO EXHIBITIONS:

2007

David Coyle: 2007, Gallery 40000, Chicago IL

2006

David Coyle: Blood On Your Saddle, Gallery 40000, Chicago IL
no smoke, no mirrors, Project Row Houses, Houston, TX

2005

The Robot in the Subconscious Mind, Von Zweck, Chicago IL

SELECTED GROUP EXHIBITIONS:

2011

Round Robin in Residence, A.I.R Gallery, Brooklyn NY
Live/Work, Camel Art Space, Brooklyn NY

2010

Seven Easy Steps, Horton Gallery, New York NY

Round Robin: Ecstatic, St. Cecilia's, Brooklyn NY

2009

Anniversary Show, Mixed Greens, New York, NY

Amplifying the Twilight, curated by Brian Andrews and Marc LeBlanc,
Ampersand International, San Francisco CA

Artist Run Chicago, The Suburban at Hyde Park Art Center,
Chicago IL

2008

Bellwether, curated by Shannon Stratton, Vox Pouli, Philadelphia, PA

Bellwether, curated by Shannon Stratton, Alternator Gallery

2007

I am the Walrus!, curator, Gallery 40000, Chicago IL

Affair at the Jupiter Hotel, with 40000, Portland OR

Rehab, Yacht Club Gallery, Detroit MI

2006

Affair at the Jupiter Hotel, with 40000, Portland OR

Moreover: Practicing Abstraction and Representation,

Beverly Arts Center, curated by Michelle Grabner, Chicago IL

ArtChicago, featured artist w/ 40000, Chicago IL

The Suburban, Illinois State University, Normal, IL

For Real, Hyde Park Art Center, Chicago, IL

2005

Gods or Monsters, curated by Heather Darcy and A.A. Rucci,
Ambrosino Gallery, Miami, FLA

2004

Good and Bad Things Come From Explosions, curated by
Heather Hubbs and Lorelei Stewart, The Athenaeum Theatre,
Chicago, IL

(Untitled), Miracle Editions at The Stray Show, Chicago, IL

Small Victories, Modest Contemporary Art Projects, Chicago, IL

We Need to Talk, ThreeWalls, Chicago IL

Chicago, Chicago, Chicago, RAID Projects, Los Angeles CA

- 2003** **Allover and At Once**, curated by Lane Relyea, the Pond, Chicago, IL
Designs for Modern Living, curated by Lorelei Stewart, 1942
 N. Wolcott, Chicago IL
Group Show, Akademie der Bildenden Künste, Munich, Germany
Metabolism, Hixson/Dillon, the Stray Show, Chicago, IL
The Mercury Drops, curated by Michelle Grabner, The Bower Gallery,
 San Antonio, TX
- 2002** **Really Real**, Gallery 312, Chicago, IL
Cover Me, The Suburban, the Stray Show, Chicago, IL
Borrowed Videos, El Parche, Bogotá, Colombia
Tasty Dog, curated by Michelle Grabner and Brad Killam,
 L.A.C., Krems, Austria
Roadkill, Heaven Gallery, Chicago, IL
The Middle of the Road, 1926 Gallery, Chicago, IL
Group Show, Gallery 2, Chicago, IL

SELECTED BIBLIOGRAPHY:

- 2010** *Can I come Over to Your House: The First 10 Years of the Suburban*,
 Poor Farm Press, essay by Michal Newman
- 2009** Foumberg, Jason, "Artist Run Chicago", Frieze, October 2009
- 2008** Elms, Anthony, "David Coyle: 2007", ArtForum, March 2008
- 2007** Courson, Patricia, "David Coyle: 2007", Flavorpill, 11/30/07
 Gunn, Dan, "Interview with the Artist: David Coyle", New City, 12/06
- 2006** Michelle Grabner, "David Coyle: Blood On Your Saddle", ArtUS,
 July-Sept 2006
 Aaron Moulton, "40000", Flash Art, May-June 2006
 Bill Brown, "For Real", exhibition catalog
 Bad at sports, "Blood on Your Saddle @ 40000", Big Red and Shiny,
 Issue 42, www.bigredandshiny.com
 MS, "David Coyle: Blood on Your Saddle", Flavorpill, 4/18/06,
www.flavorpill.co
- 2005** Lisa Caccioppoli, "Cover Me" from *The Suburban: the Early Years
 1999-2003*, multiple contributors, 2003
 Michael Workman, "Breakout Artists: Chicago's Next Generation of
 Image Makers", New City, 5/06/04
 Kathryn Rosenfeld, review, "Gothic Navel Gazing", the Chicago Journal,
 2/12/04
 Terence J. Hannum, review, "We Need to Talk: Uneasy Props and
 Propositions @ ThreeWalls", www.panel-house.com, 2/04/04
- 2003** Victor Cassidy, review; "Prairie Smoke", www.artnet.com 4/24/03
- 2002** Walter Robinson, "Chicago Diary", www.artnet.com, 5/14/02

GRANTS AND AWARDS:

- 2008** The Altoids Emerging Artist Award, nominee
 The New Museum of Contemporary Art, New York City

PANELS/LECTURES/VISITING ARTIST:

- 2007** Panelist, "A Studio Practice and How To Get It",
The Museum of Contemporary Art, Chicago IL
- 2006** Visiting Artist, the School of the Art Institute, Chicago IL
Visiting Artist, Northwestern University MFA Program, Evanston, IL
- 2005** Visiting Artist, the School of the Art Institute, Chicago IL
Guest Lecturer, NSLC, Loyola University, Chicago IL
- 2004** Panelist; "Just a little to the left: The Rise of Independent Curatorial
Practice in Chicago", ThreeWalls, Chicago IL Panelist; "Artistic
Arrogance and the Contemporary Moment"; Art Chicago, Chicago IL
Panelist; "The Pond", Hyde Park Art Center, Chicago IL
Visiting Artist, the School of the Art Institute, Chicago IL
- 2003** Panelist; "the Impotent Landscape", the Pond, Chicago IL
Panelist; "...are you sure about this place?", Bridge Magazine,
Chicago IL
Visiting Curator; "are you sure about this place?", Sioux City Art Center,
Sioux City, IA

CURATORIAL EXPERIENCE:

- 2007** **I am the Walrus!**, curator, Gallery 40000, Chicago IL
- 2002-2004** **The Pond**, Co-Director/Co-Curator
The Pond is a collaborative curatorial effort made up of David Coyle,
Peter Fagundo, Howard Fonda and Jeff M. Ward. In its storefront gallery,
the Pond mounts individual and group shows of emerging, mid-career
and established artists that are conceptual and content-based in nature.
In order to evoke a multi-voiced dialogue, the Pond also embarks on co-
curatorial projects, collaborating with other artists and curators.
- 2003** **Hubris**, (curated with the Pond), the Hyde Park Art Center, Chicago IL.
Swerve/Break, (curated with the Pond), the Pond, Chicago IL.
- 2003** **All Over and At Once**, (organized by Lane Reylea),
the Pond, Chicago IL.
The Impotent Landscape, (curated by MiddleManagement),
the Pond, Chicago IL.
Intentions (working title), (curated with the Pond),
the Pond, Chicago IL
Catching Up with the Sun (parts 1 & 2), (curated with Howard Fonda),
Klein Artworks, Chicago IL
- 2002** **"....you sure about this place?"** , (curated with the Pond and
Kathryn Hixson) the Pond, Chicago IL and Sioux City Art Center,
Sioux City, IA
Stray Show, (curated with the Pond, Gabriel Fowler, Duncan MacKenzie
and Frank Olive), the Stray Show, Chicago IL
Aficionado, (curated with the Pond), the Pond, Chicago IL
Ideal Avalanche, (curated by Michelle Grabner and Brad Killam),
the Pond, Chicago IL

